

INTRO

# STILL GOT THE BLUES

G. MOORE

*D<sub>M</sub>7* *D<sub>M</sub>/G* *C<sup>Δ</sup>* *F<sup>Δ</sup>*

*B<sub>M</sub>7<sup>b5</sup>* *E* *A<sub>M</sub>* *A<sub>M</sub>*

**A** *D<sub>M</sub>* *D<sub>M</sub>/G* *C<sup>Δ</sup>* *F<sup>Δ</sup>*

*B<sub>M</sub>7<sup>b5</sup>* *E* *A<sub>M</sub>*

*D<sub>M</sub>* *D<sub>M</sub>/G* *C<sup>Δ</sup>* *F<sup>Δ</sup>*

*B<sub>M</sub>7<sup>b5</sup>* *E7*

*A<sub>M</sub>* *E<sub>M</sub>7* *A<sub>M</sub>* *D<sub>M</sub>9*

*F9* *E7#9* *A<sub>M</sub>*

**B** <sup>12.</sup> *B<sub>M</sub>7<sup>b5</sup>* *E9* *A<sub>M</sub>* *G/B* *A<sub>M</sub>/C* *B<sub>M</sub>7<sup>b5</sup>*

*E9* *D<sub>M</sub>/F* *C/E* *D<sub>M</sub>* *A<sub>M</sub>*

DAL SEGNO AL CODA

**C** *A<sub>M</sub>7* *E<sub>M</sub>7* *A<sub>M</sub>7* *D9#11* *D9* *F9* *E7#9*

REPEAT A AND FADE OUT