

♩ = 125

JUMP

VAN HALEN
ARRANGEMENT. E DE RAAD

INTRO

SYNTH INTRO

Csus² C F/C G/C C₅ Gsus² C F/C F₅ Gsus⁴ **PLAY 3x**

4/4 time signature. Treble clef. Four measures of rhythmic slashes representing a synth intro.

GITAAR VERSIE

4/4 time signature. Treble clef. Four measures of guitar notation with fret numbers and pick strokes.

5 F/C F F/C F₅ Gsus⁴

Measures 5-8 of guitar notation. Measure 5: F/C. Measure 6: F. Measure 7: F/C. Measure 8: F₅ and Gsus⁴.

A

9 C₅ C F/C G/C C₅ C F₅/C F₅ Gsus⁴

Measures 9-12 of guitar notation. Measure 9: C₅. Measure 10: C. Measure 11: F/C. Measure 12: G/C, C₅, C, F₅/C, F₅, Gsus⁴.

B

13 Am Am/G Am Am/G Am Am/G F C/E D_M

Measures 13-16 of guitar notation. Measure 13: Am. Measure 14: Am/G. Measure 15: Am. Measure 16: Am/G, Am, Am/G, F, C/E, D_M.

17 F C/E D_M F C/E G

Measures 17-20 of guitar notation. Measure 17: F. Measure 18: C/E, D_M. Measure 19: F. Measure 20: C/E, G.

C

22 Csus² C F/C G/C Csus² C Fsus/C Fsus² Gsus⁴

D GITAAR SOLO

26 B^{b5} G^{b5} A^{b5} D^{b5}

E

28 C⁵

32 F⁵ G⁵

36 B^{b5} C^{2/A}

40 E^{b/A} G⁵ C⁵ REPEAT "A" AND FADE