

# HEY JOE

JIMI HENDRIX  
ARRANGEMENT ELEWOUT DE RAAD

♩ = 70

## INTRO

Intro guitar tablature for the first two measures. The first measure contains a triplet of eighth notes (0, 3, 5) on the 4th string, followed by a quarter note (4) on the 4th string, a quarter note (2) on the 3rd string, and a quarter note (0) on the 2nd string. The second measure contains a quarter note (0) on the 2nd string, a quarter note (6) on the 4th string, a quarter note (4) on the 3rd string, a quarter note (5) on the 3rd string, a quarter note (5) on the 3rd string, a quarter note (0) on the 2nd string, a quarter note (4) on the 2nd string, a quarter note (2) on the 2nd string, a quarter note (9) on the 4th string, a quarter note (7) on the 3rd string, a quarter note (7) on the 3rd string, a quarter note (9) on the 4th string, and a quarter note (9) on the 4th string.

## A

Melody line for the first four measures of section A. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: C4 (quarter), G4 (quarter), D4 (quarter), A4 (quarter), E4 (quarter), C4 (quarter), G4 (quarter), D4 (quarter), A4 (quarter), E4 (quarter), C4 (quarter), G4 (quarter), D4 (quarter), A4 (quarter), E4 (quarter), C4 (quarter), G4 (quarter), D4 (quarter), A4 (quarter), E4 (quarter). Above the notes are the chords C, G, D, A, E. The notes are marked with 'x' for muted notes and 'v' for accents.

*BAS EN GITAAR LIJN (GESPEELD NA DE SOLO)*

Bass and guitar line for the first four measures of section A. The notes are: C4 (quarter), G4 (quarter), D4 (quarter), A4 (quarter), E4 (quarter), C4 (quarter), G4 (quarter), D4 (quarter), A4 (quarter), E4 (quarter), C4 (quarter), G4 (quarter), D4 (quarter), A4 (quarter), E4 (quarter), C4 (quarter), G4 (quarter), D4 (quarter), A4 (quarter), E4 (quarter). The notes are marked with 'x' for muted notes and 'v' for accents.