

BELL BOTTOM BLUES

E. CLAPTON

A C E/B AM Am/G

Diagram 1: C (x02321)

Diagram 2: E/B (x02210)

Diagram 3: AM (x02210)

Diagram 4: Am/G (x02210)

Musical staff: Treble clef, 4/4 time signature. Four measures of rhythmic notation (diagonal slashes).

5 F G $\overbrace{F \quad Dm7 \quad G \quad G}^1$

Diagram 5: F (x23211)

Diagram 6: G (x02321)

Diagram 7: F (x23211)

Diagram 8: Dm7 (x02321)

Diagram 9: G (x02321)

Diagram 10: G (x02321)

Musical staff: Treble clef, 4/4 time signature. Five measures of rhythmic notation. Measure 5 has a first ending bracket over the last three measures.

B $\overbrace{A \quad E/G\# \quad F\#M}^{1}$ D E

Diagram 11: A (x02221)

Diagram 12: E/G# (x02210)

Diagram 13: F#M (x23211)

Diagram 14: D (x02321)

Diagram 15: E (x02210)

Musical staff: Treble clef, 4/4 time signature. Five measures of rhythmic notation. Measure 9 has a first ending bracket over the last three measures.

13 A E/G# F#M D E

Diagram 11: A (x02221)

Diagram 12: E/G# (x02210)

Diagram 13: F#M (x23211)

Diagram 14: D (x02321)

Diagram 15: E (x02210)

Musical staff: Treble clef, 4/4 time signature. Five measures of rhythmic notation.

C 17 A C#M A7 D E

Diagram 11: A (x02221)

Diagram 16: C#M (x23211)

Diagram 17: A7 (x02221)

Diagram 14: D (x02321)

Diagram 15: E (x02210)

Musical staff: Treble clef, 4/4 time signature. Five measures of rhythmic notation.

22 A C#M A7 D E

Diagram 11: A (x02221)

Diagram 16: C#M (x23211)

Diagram 17: A7 (x02221)

Diagram 14: D (x02321)

Diagram 15: E (x02210)

Musical staff: Treble clef, 4/4 time signature. Five measures of rhythmic notation.

$\overbrace{F \quad Dm7 \quad G \quad G}^1$

Diagram 5: F (x23211)

Diagram 8: Dm7 (x02321)

Diagram 9: G (x02321)

Diagram 10: G (x02321)

Musical staff: Treble clef, 4/4 time signature. Four measures of rhythmic notation. Measure 27 has a first ending bracket over the last three measures.

27 *DA CAPO*

Musical staff: Treble clef, 4/4 time signature. Four measures of rhythmic notation.